

# A Man In A Room

By Daniel Parsons

A dark, grainy photograph of a room corner, showing the intersection of a wall and a ceiling. The lighting is dim, creating a somber and confined atmosphere. The text is overlaid in white, centered on the image.

He looked around the room  
and realised there was no way out.

In a strange way  
he found it comforting.

He shut his eyes and smiled.