

Amongst The Pigeons

PRESS RELEASE

CAT got your ear? ...

Amongst the Pigeons is a place inhabited by soaring loops and the beating of electronic wings.

Right from the start ATP has been building a reputation for bringing attention to detail. Both on record, with artwork and at live shows – gigs are marked by such curious sights as dance floors flocked with people wearing pigeon masks...

It all began in 2005 with ATP's debut EP, 'wings wings: beat', which was picked up by Radio One's Rob Da Bank, developing a fan base that was augmented by 2009's album, 'Music to brush your teeth to.'

Featuring special guests, Frank Turner & Beans on Toast, the album was well received and brought DJ slots in Europe and remix work for the likes of Polly Scattergood, Justice Force 5 and The Agitator.

In 2010 there was a new EP - 'Repeat to fade', which won a Brighton Music Award for best artwork. Its tracks along with those from the debut album formed the basis of ATP's live show.

Since 2010 ATP has played live at festivals such as The Great Escape, Glastonbury and The Secret Garden Party and has supported acts such as Grass Cut, SeeFeel, M.E.N and Dodgy.

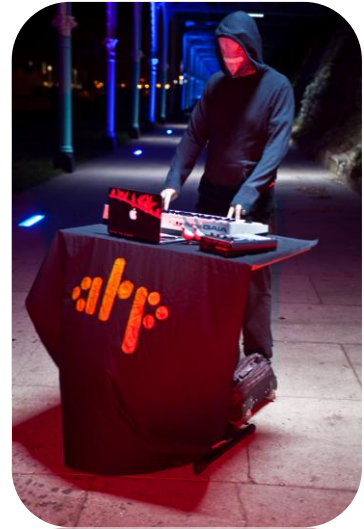
2011 was largely spent hidden away working on ATPLP2 with the odd live show to road test the new material. The work in progress demos were often uploaded on Soundcloud and some even got air play from the likes of Steve Lamacq (6 music), amongst others.

Recording was finished in autumn 2011 in ATP's very own 'Beat Shed Studio' and the 2nd ATP album is set for release in April 2012 with a single kicking off the promotion in March 2012.

2012 looks set to be another busy year and will possibly bring about the year of the Pigeon!

Flutter, flutter, miaow, miaow..

(Updated Dec 2011)



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What people have said...

"Short, Sweet & a Tad Jazzy"

Rob Da Bank - Radio One

"Like a dark Mr Scruff"

Ade - Tuna the day

"Amongst The Pigeons has made a rather lovely album, maintaining a distinctly unlo-fi feel to his dreamy electro-house. It really is the sound of a radiant summer."

Dannii Leivers - The Fly

"The album is based upon a cloudiness of soaring loops, glitches, voice samples and electro beats, having samples that would have any sci-fi junkie cock-in-hand. It is perfect post-party mash-up music."

Shout4Music

"A Bizarre collection of electronica propped up with sampled poetry, ticket collectors and random you tube."

NC - Brighton Source

"From wonderfully warm house to spasmodic IDM via trippy stories and scathing satire, there appears to be nothing he's incapable of."

David Jenkins - iDJ Magazine

"BRIGHTON-based dance DJ Amongst The Pigeons has scrubbed up well on his first offering with tracks like the fantastic lofi Frank Turner collaboration or smile-raising weirdness such as Bird Flew."

Isaac Ashe - Sound Advice

"Amongst The Pigeons new record is an interesting mash of beats and loops. The quirky, playful scrapbook-like nature of each track is full of interesting ideas and worth your time though."

Emma Gould - Room Thirteen

"An interesting array of noises, shapes and soundscapes that take you from one corner of the speaker to another! Brilliant."

Katy Jay - WCRfm (101.8fm)

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